

Oral Reflection Q&A: List for Teachers

Use the list of questions below to conduct a **live, individual Q&A conference** with each student about their artworks, learning experiences and written analysis.

Note: If individual conferences are not feasible due to time constraints, the same list can be shared directly with students, who can select 3-4 questions and record their responses.

Reflection Questions

1. Did your ideas about the character or the text change while creating the artworks? Why or how?
2. What moment from the text inspired your artistic choices the most? Why?
3. Do you think someone who sees your artwork (without reading the book) would understand the character? Why or why not?
4. What did making this artwork help you understand better about the character or the story?
5. Did you try to show any conflict or tension in your artwork? How?
6. Did you reuse or repeat any shapes, colors, or materials? What does that repetition represent?
7. What aspects of this assessment did you struggle with or find challenging, and what steps did you take to overcome it?
8. Was there anything you couldn't show through art? What was it?
9. Of the two artworks you created, which is the most creative, impactful and/or revealing? Why?
10. Did your ideas for the artwork change as you read/viewed more of the story? What changed and why?
11. How did planning your artworks help you organize your thoughts before writing or speaking?
12. What is one part of the process that you want to improve or try differently next time?
13. Did you feel more confident about drawing or writing during this task? Why do you think that is?
14. Was there a moment during this project when you felt your thinking shifted or deepened? What caused that?
15. What is one unexpected thing you learned from this task about the character, the text, or yourself as a learner?